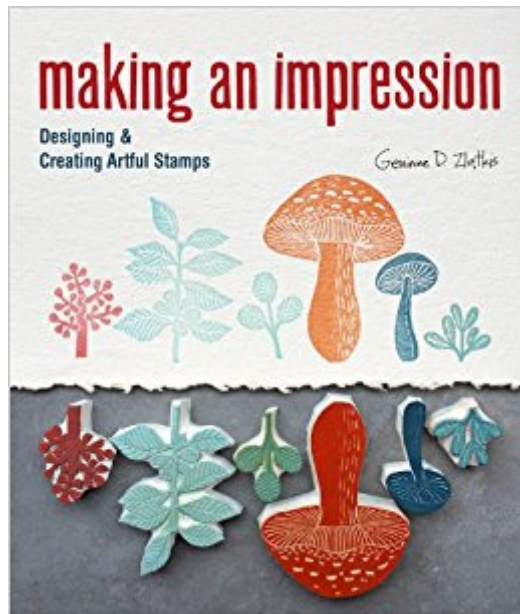




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Making An Impression: Designing & Creating Artful Stamps



Synopsis

Popular illustrator and stamper Geninne Zlatkis has a passion for nature and color that distinguishes her work. These 20 beautiful projects--including cards, an embellished journal and tote, and decorative wall pieces--provide the keys to Geninne's creative process and image-making process. In addition to technique-specific primers with step-by-step photos of the essentials, *Making an Impression* includes 50 motifs showcasing Geninne's signature designs that crafters can copy and use for image transfers, stamp designs, and collages.Â

Book Information

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Customer Reviews

"Zlatkis's bold, folk art-inspired stamps are lovely to look at, and her enthusiasm for her craft is apparent. Crafters working with both paper and fabric will enjoy this collection." --Library JournalÂ "A gorgeous book. From the first page to the last, Zlatkis teaches you that with just one single idea, you can make art that sings, not shouts; art that skips, not sprints . . . From tags, stationery, wrapping paper to a garden journal and more, this book teaches you how easy and empowering the art of carving rubber can be." --CrescendoÂ "(Geninne's) passion for nature and color seeps through every page, instantly grabbing the reader's attention, and her straightforward writing style encourages even the non-crafter to pick up a carving block and simple cutting tools. Talk about putting a personal stamp on your art! In just a few steps, you'll be putting YOUR stamp on everything from paper to fabric to home décor designs." --Crafts n' ThingsÂ

Geninne Zlatkis is an illustrator ([etsy.com/shop/Geninne](https://www.etsy.com/shop/Geninne)) and blogger (geninne.com). She uses a

wide variety of techniques (painting, collage, writing, stamping, and more) in her whimsical work. Her illustrated prints and licensed designs have been available through Urban Outfitters, and her designs are featured on an organic cotton fabric line with Cloud 9 Fabrics and a pocket planner from Galison. Geninne's hand-carved stamped-cards project was included in Craft Hope (Lark Fall 2010). She lives outside of Mexico City in Querataro, Mexico.

Making an Impression is a beautiful book and is totally useful as well. The photos are amazing, giving you a glimpse into Geninne's gorgeous home and studio. The text is very easy to read, not overly technical, but still highly detailed. The book opens flat due to the binding which makes it easier to put on your worktable while you are carving. After a techniques section there are lots of projects showing you ways to use the stamps you carve. The back of the book has templates to trace if you'd like to carve stamps using Geninne's motifs, or you can carve stamps of your own design. I carved my first stamp last night, using the instructions in this book, and now I'm totally addicted. This is a new craft for me and I'm in love thanks to Geninne's beautiful book!

I LOVE this book and am enamored with making my own rubber stamps for use on paper, fabric and ceramic ware! Geninne has crafted a great book that offers something for both beginners and more advanced rubber stamp enthusiasts by offering lists of supplies, project ideas and step by step instructions, gorgeous photos and even templates for some of her stamps for those that need just a little extra inspiration. If you don't follow her already, check out her instagram feed and her website for more beautiful images and explanations of her art work.

I wanted to love this book, but frankly, it was a big disappointment. The instructions for carving stamps are skimpy; I learned more on the topic from reading blogs and magazines. The project instructions are practically word-for-word the same for every project, so they could have saved a lot of space by just printing them once.

This is a beautiful and inspiring book! I'm big into scrapbooking and with all of the copyright policies on rubber stamps, I thought it might be good for me to try my skills with making my own stamps. This book is very easy to use and the techniques are shown with very clear directions and photos to walk you through each step. Geninne's designs are so simple, but elegant and inspire me to want to create! The only thing that would have been helpful is a list of suppliers that carry the rubber carving blocks, but I looked around at my local art stores and was able to find them! I did find some nice

white erasers to use, which I was able to cut my designs into easily. However, be careful when cleaning the erasers, if you rub too hard, the plastic starts to rub off (after all, they are an eraser!). I am so glad I purchased this book and it's a great addition to my arts and crafts collection, well worth the money!

First off...if you are the least bit interested in making your own stamps, order this book right now! It's the best book I've seen written on stamp making. I've followed Geninne's blog for sometime now and always thought her artwork to be wonderful. I pre-ordered the book as soon as I saw it was available and just received it yesterday. I read the entire book!!! Yes, read each page!!! Geninne's book has so many tips, motifs and templates that you won't know where to start first! But she'll help you with that as well! Just start at the beginning of the book and follow along! That's exactly what I plan on doing!!

My favorite stamp making book! Packed full of great info which you'll always use! I refer back to this book often! Love it!!

Really nice book. The basic learning is cover here.

I have been following Geninne Zlatkis' blog for a long time. I LOVE her art work, I love her imagination, I love her darling birds. Her book on how to make rubber stamps is very comprehensive. I can't wait to purchase some of the rubber and try my hand at this.

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